

FRANKLIN EVANS

INSTITUTIONAL EXHIBITION HIGHLIGHTS

MAXXI Museum, *What a Wonderful World*, Rome, Italy, 2022 – 2023
Figge Art Museum, *franklinsfootpaths*, Davenport, IA, 2021 (*solo*)
Nevada Museum of Art, *timepaths*, Reno, NV, 2013 – 2014 (*solo*)
deCordova Sculpture Park and Museum, *Paint Things*, Lincoln, MA, 2013
DiverseWorks, *houstontohouston*, Houston, TX, 2012 (*solo*)
MoMA PS1, *Greater New York 2010*, New York, NY, 2010
RISD Museum, *Collision*, Providence, RI, 2010
El Museo del Barrio, *Bienal: The (S) Files 007*, New York, NY, 2007
Weatherspoon Art Museum, *Art on Paper 2006*, Greensboro, NC, 2006
The Drawing Center, *LineAge: Selections Fall 2005*, New York, NY, 2005

SELECTED PUBLIC COLLECTIONS

Yale University Art Gallery, New Haven, CT
El Museo del Barrio, New York, NY
The Bronx Museum of the Arts, New York, NY
Nevada Museum of Art, Reno, NV
Weatherspoon Art Museum, Greensboro, NC
Orlando Museum of Art, Orlando, FL

SELECTED RESIDENCIES AND AWARDS

Pollock-Krasner Foundation Grant, 2010, 2017
MacDowell Residency, 2016
NYFA Fellowship in Painting, 2015
Yaddo Residency, 2009
Marie Walsh Sharpe Art Foundation, The Space Program, 2008

SELECTED SOLO EXHIBITIONS

Galleria/Museo San Fedele, *beliefsystems*, Milan, Italy 2026 (forthcoming)

Miles McEnery Gallery, *someofsomeofall*, New York, NY, 2025 (*catalogue*)

Figge Art Museum, *franklinsfootpaths*, Davenport, IA, 2021

Ameringer McEnery Yohe, *paintingpainting*, New York, NY, 2017

Abrons Art Center, *XLtime*, New York, NY, 2017

Prosjektrom Normanns, *spreadsheetspace*, Stavanger, Norway, 2015

Ameringer McEnery Yohe, *paintingassupermodel*, New York, NY, 2014

Montserrat College of Art, *juddrules*, Beverly, MA, 2014 (*catalogue; later expanded into scholarly publication*)

Nevada Museum of Art, *timepaths*, Reno, NV, 2013 – 2014

DiverseWorks, *houstontohouston*, Houston, TX, 2012

Federico Luger, *flatbedfactum02*, Milan, Italy, 2012

Sue Scott Gallery, *eyesontheedge*, New York, NY, 2012

Federico Luger, *times2*, Milan, Italy, 2010

Sue Scott Gallery, *2008/2009 < 2009/2010*, New York, NY, 2009

Jeff Bailey Gallery, *freakout*, New York, NY, 2005

SELECTED GROUP EXHIBITIONS

Yale University Art Gallery, *Print Catalyst*, New Haven, CT, 2026 (forthcoming)
MAXXI Museum, *What a Wonderful World*, Rome, Italy, 2022 – 2023
Allegra Ravizza Gallery, *Net Jumps*, Lugano, Switzerland, 2021
Orlando Museum of Art, *Radical: Abstract*, Orlando, FL, 2021
56 Henry, *Notebook*, New York, NY, 2019
Fondation Salomon Art Contemporain, *Abstraction*, Annecy, France, 2014
deCordova Sculpture Park and Museum, *Paint Things*, Lincoln, MA, 2013
Abrons Arts Center, *Decenter: An Exhibition on the Centenary of the 1913 Armory Show*, New York, NY, 2013
MoMA PS1, *Greater New York 2010*, New York, NY, 2010
RISD Museum, *Collision*, Providence, RI, 2010
Futura, *NY/Prague 6*, Prague, Czech Republic, 2010
El Museo del Barrio, *El Museo's 5th Bienal: The (S) Files 007*, New York, NY, 2007
Weatherspoon Art Museum, *Art on Paper 2006*, Greensboro, NC, 2006
Fuoriuso-Artenova, *Metaphysics of Youth*, Pescara, Italy, 2006
The Drawing Center, *LineAge: Selections Fall 2005*, New York, NY, 2005
Yerba Buena Center for the Arts, *The Zine Unbound*, San Francisco, CA, 2005
Guild & Greyskul, *The General's Jamboree*, New York, NY, 2005
Rotunda Gallery, *Decipher: Hand-Painted Digital*, New York, NY, 2005

SELECTED REVIEWS AND FEATURES

Cempellin, Leda, *Interview: Franklin Evans (part 1)*. **Juliet**, J226, January 2026.
Chamberlain, Colby, *Review: Franklin Evans*. **Artforum**, October 2021.
Yau, John, *What to Do About the Artists in Your Studio*. **Hyperallergic**, July 3, 2021. (solo exhibition review)
Hoelscher, Jason. *The Material-Specific Paintings of Nathan Miner and Franklin Evans*. **ArtPulse Magazine**, December 2015.
McQuaid, Cate. *With artist Franklin Evans, an immersive experience*. **The Boston Globe**, November 19, 2014.
Neal, Patrick. *Painting as Super Model*. **Hyperallergic**, July 9, 2014.
Lindquist, Greg. *Franklin Evans with Greg Lindquist*. **The Brooklyn Rail**, November 5, 2013. (cover feature; extended interview)

Saltz, Jerry. *Critics Pick: SO MUCH TO LOOK AT*. **New York Magazine**. April 16, 2012. (solo exhibition review)

Scott, Andrea K. *Goings On About Town: Art. Franklin Evans*. **The New Yorker**, April 16, 2012. (solo exhibition review)

Hurst, Howard. *Pulling Down the Curtain*. **Hyperallergic**, March 13, 2012. (solo exhibition review)

Rooney, Kara. *A Studio Visit with Franklin Evans: eyesontheedge*. **The Brooklyn Rail**, March 2, 2012.

Hirsch, Faye. *Greater New York*. **Art in America**, September 2010.

Cotter, Holland. *Lower East Side Tale, Refracted Nine Times*. **The New York Times**, July 9, 2010. (front-page Arts section; co-curated exhibition review)

Chamberlain, Colby. *Greater New York 2010*. **Art-Agenda**, June 10, 2010.

Kilston, Lyra. *Exhibition Review: Franklin Evans*. **Art in America**. November 2009.

Church, Amanda. *Flash Review: Franklin Evans*. **Flash Art International**, November/December, 2009.

Smith, Roberta. *Art in Review: Franklin Evans 2008/2009 < 2009/2010*. **The New York Times**, September 24, 2009.

Johnson, Ken. *SoHo: Provocations, Reflections and Abstractions*. **The New York Times**, November 14, 2008. (co-curated exhibition review)

Johnson, Ken. *The Listings: Franklin Evans 'freakout'*. **The New York Times**, October 21, 2005.

Johnson, Ken. *LineAge: Selections Fall 2005, The Drawing Center*. **The New York Times**, October 14, 2005.

SELECTED PUBLICATIONS

Ebony, David. *Brainspace: Recent Works by Franklin Evans*. New York: Miles McEnery Gallery, 2024.

Scott, Sue. In *Mothers of Invention: The Feminist Roots of Contemporary Art*, by Eleanor Heartney, Helaine Posner, Nancy Princenthal and Sue Scott. London: Lund Humphries, 2024.

Bradbury, Leonie. In *The Arts of the Grid: Interdisciplinary Insights on Gridded Modalities in Conversation with the Arts*, by Liora Bigon and Nava Shaked. Berlin/Boston: De Gruyter Press, 2021.

Rubinstein, Raphael. *Franklin Evans: fugitivemisreadings*. New York: Miles McEnery Gallery, 2021.

Bradbury, Leonie; Moeller, Robert; Neal, Patrick. *juddrules*. Beverly, MA: Montserrat College of Art, 2015.

Biesenbach, Klaus; Butler, Connie; Wakefield, Neville. *Greater New York 2010*. New York: MoMA PS1, 2010.

Zugazagoitia, Julián; Fuentes, Elvis; Ramos, E. Carmen; Kronfle Chambers, Rodolfo. *El Museo's 5th Bienal: The (S) Files 007*. New York: El Museo del Barrio, 2007.

Wilson, Christopher. *Drawing Papers 55, LineAge: Selections Fall 2005*, New York: The Drawing Center, 2005.

SELECTED CURATORIAL PROJECTS

Platform Project Space, *philosophicalinvestigations*, New York, NY, 2023

Miles McEnery Gallery, *You Again*, New York, NY, 2021

Weatherspoon Art Museum, *Art on Paper 2012*, Greensboro, NC, 2012 (*curatorial committee*)

Nine LES Galleries, *Lush Life*, New York, NY, 2010 (*co-curated with Omar Lopez-Chahoud*)

apexart, *Perverted by Theater*, New York, NY, 2008 (*co-curated with Paul David Young*)

TEACHING / PROFESSIONAL ACTIVITY

Adjunct Faculty, The Cooper Union, New York, NY 2017-present

SELECTED LECTURES & VISITING ARTIST TALKS

Yale University School of Art, New Haven, CT

Rhode Island School of Design, Providence, RI

Cranbrook Academy of Art, Bloomfield Hills, MI

School of the Museum of Fine Arts, Boston, MA

University of Iowa, Iowa City, IA

Purchase College, SUNY, Purchase, NY

deCordova Museum and Sculpture Park, Lincoln, MA

EDUCATION

MFA, Painting, University of Iowa, Iowa City, IA

MA, Painting, University of Iowa, Iowa City, IA

BA, Stanford University, Stanford, CA