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## Franklin Evans

*Sue Scott Gallery // March 2–April 15*

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Ideas, identities, and objects merge in Evans's installation *eyesontheedge*. One enters by walking over a sculptural rendition of the artist's shelved books; past photographs of his friends and family as well as images of work seen by him over the past year, all references to similar archives used by Gerhard Richter and Aby Warburg; and acrylic paintings that mimic crafty tape collages.

Meandering through this meditation on the wellsprings of creation, visitors hear snippets of text read aloud. These elements stage an environment one is reluctant to leave.



Detail of *eyesontheedge*, 2012.