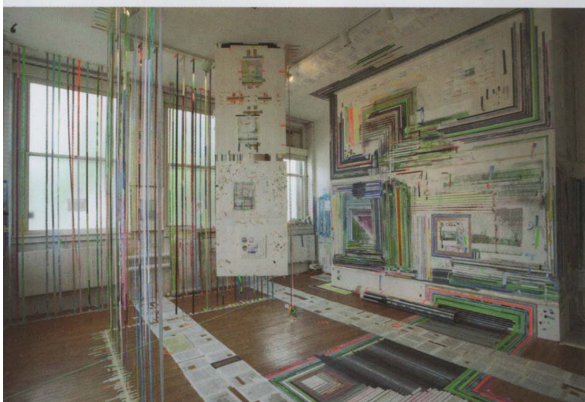


# sculpture

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[www.sculpture.org](http://www.sculpture.org)

## itinerary



### 21st Century Museum of Contemporary Art

Kanazawa, Japan

Do Ho Suh

Through March 17, 2013

Suh's installations blend the monumental and the transient to explore the emotional tensions of displacement: belonging while being alien, being home while longing for "home." His architectural sculptures start "from a reflection on space, especially personal space—not only a physical one, but an intangible, metaphorical, and psychological one." This show, which includes a complete re-creation of his parents' house in Korea and several new works, explores his various attempts

to create the "Perfect Home." Mostly rendered in gossamer nylon fabric, these lightweight, 1:1-scale, walk-through models originate in his concept of "carrying a space in a suitcase." Accurate down to the minutest architectural details, such as nomadic extensions of identity create an uncanny sense of the real while transforming density into lightness and the concrete into the remembered. Though they deny the primary attributes of home—privacy, security, and stability—these stunning approximations make us appreciate whatever home we define for ourselves.

Tel: + 81 (0) 76 220 2800

Web site <[www.kanazawa21.jp](http://www.kanazawa21.jp)>

Top left: Do Ho Suh, *Fallen Star*—1/5th. Above: Tony Feher, *Untitled*. Left: Franklin Evans, *timecompressionmachine*, from "Paint Things."

### Blaffer Gallery, University of Houston

Houston

Tony Feher

Through March 17, 2013

Feher's works challenge conventions through apparent ordinariness. Mining the world's limitless supply of consumer detritus, he selects his humble components with care and attention, turning the generic and ubiquitous into the specific and unique. In his eyes, everything has potential; his job is to find "the 'trick' in materials, that indescribable something that allows me to exploit an object for my own purposes...a little something that sets it off." This survey of 60 sculptures reveals the unusual optimism behind Feher's project, which embraces fragility, transience, and emotion. Instead of social critique, he offers moments of solace in which order and beauty replace chaos and ugliness. Teasing out character and inimitable formal possibilities in what the rest of us dismiss as valueless, these highly personal works

celebrate the power of creativity and the ability to see differently, beyond accepted norms and definitions.

Tel: 713.743.2255

Web site

<[www.class.uh.edu/blaffer](http://www.class.uh.edu/blaffer)>

### deCordova Sculpture Park and Museum

Lincoln, Massachusetts

Paint Things: beyond the stretcher

Through April 21, 2013

"Paint Things" presents new directions in the ongoing attempt to expand the picture plane into sculptural form. As painting merges with installation, post-Stella generations are testing the limits of spatial and material freedom. Featured artists Claire Ashley, Katie Bell, Sarah Braman, Sarah Cain, Alex Da Corte, Cheryl Donegan, Franklin Evans, Kate Gilmore, Alex Hubbard, James Hyde, Sean Kennedy, Wilson Lawrence, Steve Locke, Analia Saban, Allison Schulnik, Jessica Stockholder, Mika Tajima, and Summer Wheat build on the premise that a painting is nothing more than a structural object activated by a series of performed gestures. Their genre-busting efforts ask us to re-examine the age-old practice of painting in a new light and to consider the limitless possibilities for the future of the medium, as well as its physical context in terms of physical, social, political, and emotional space.

Tel: 781.259.8355

Web site <[www.decordova.org](http://www.decordova.org)>

SUH: © DO HO SUH / FEHER: ROBERT WEDEMEYER / EVANS: STUART STELZER