

1967, Franklin Evans

2012

849 digital sound files

Voices: Marco Formosa, Adrienne Moore, Julia Taylor Ross, J. B. Rote, Paul David Young

- Alberro, Alexander. *Conceptual Art and the Politics of Publicity*. Cambridge, Massachusetts: MIT Press, 2003.
- Arnheim, Rudolf. *Visual Thinking*. Berkeley, Los Angeles, London: University of California Press, 1997.
- Batchelor, David, ed. *Color. Documents of Contemporary Art*. London, Cambridge, Massachusetts: Whitechapel Gallery & The MIT Press, 2008.
- Buchloh, Benjamin H. D. "Gerhard Richter's 'Atlas': The Anomic Archive." *October*, Vol. 88 Spring, 1999: 117-145.
- Cohen-Solal, Annie. *Leo & His Circle. The Life of Leo Castelli*. New York: Knopf, 2010.
- Evans, David, ed. *Appropriation. Documents of Contemporary Art*. London, Cambridge, Massachusetts: Whitechapel Gallery & The MIT Press, 2009.
- Fazzolari, Bruno. "Tilting at Chaos. An Interview with Vincent Fecteau." *Art in America* Volume 99, No. 11 December 2011: 98-103.
- Flam, Jack D. *Matisse on Art*. New York: Dutton, 1978.
- Fyfe, Joe. "Mining the Field." *Art in America* Volume 99, No. 11 December 2011: 90-97.
- Joseph, Branden W. *Robert Rauschenberg. October Files*. Cambridge, Massachusetts: MIT Press, 2003.
- Krauss, Rosalind. "Sculpture in the Expanded Field." *October*, Vol. 8 Spring 1979: 30-44.
- Krugman, Paul. "Legends of the Fail." *The New York Times* November 11, 2011.
- Muller, Heiner. *Hamlet-machine and Other Texts for the Stage*. Ed. Carl Webber. New York: PAJ, 1984.
- Murray, Chris, ed. *Key Writers on Art: The Twentieth Century*. London, New York: Routledge, 2003.
- O'Doherty, Brian. "Rauschenberg and the Vernacular Glance." *Art in America* 61 September 1973: 82-87.
- Smith, Roberta. "So Big, Performa Now Misses the Point." *The New York Times* November 26, 2011.
- Spring, Justin. *Secret Historian: The Life and Times of Samuel Steward, Professor, Tattoo Artist, and Sexual Renegade*. New York: Farrar, Straus and Giroux, 2010.
- Stein, Gertrude. *The Autobiography of Alice B. Toklas*. New York: Vintage Books, 1960.