

SOLO EXHIBITIONS (SELECT)

2023

Wizard, *perpetualpainting*, Milan, Italy (forthcoming)

2021

Figge Art Museum, *franklinsfootpaths*, Davenport, Iowa

Miles McEnery Gallery, *fugitivemisreadings*, New York, NY (catalogue)

2018

FL Gallery, *selfportraits*, Milan, Italy

FL Gallery, *Drawing Now: paperintheround*, Paris, France

2017

Ameringer McEnery Yohe, *paintingpainting*, New York, NY

Abrons Art Center, *XLtime*, New York, NY

2015

Prosjektrom Normanns, *spreadsheetspace*, Stavanger, Norway

FL Gallery, *headandhandinhand*, Milan, Italy

2014

Ameringer McEnery Yohe, *paintingassupermodel*, New York, NY

Montserrat Gallery, Montserrat College of Art, *juddrules*, Beverly, MA (catalogue)

Steven Zevitas Gallery, *juddpaintings*, Boston, MA

2013

Nevada Museum of Art, *timepaths*, Reno, NV

2012

DiverseWorks, *houstontohouston*, Houston, TX

Federico Luger, *flatbedfactum02*, Milan, Italy

Sue Scott Gallery, *eyesontheedge*, New York, NY

Federico Luger, *UNTITLED.*, Miami, FL

2011

PM Foundation, *timeoutin*, Dorado, Puerto Rico

Sue Scott Gallery, *ARCO MADRID: acertainityeoflandscape*, Madrid, Spain

2010

Federico Luger, *times2*, Milan, Italy

2009

Sue Scott Gallery, *2008/2009 < 2009/2010*, New York, NY

2007

Federico Luger, *manscape*, Milan, Italy

2005

Jeff Bailey Gallery, *freakout*, New York, NY

GROUP EXHIBITIONS (SELECT)

2022

MAXXI Museum, *What a Wonderful World*, Rome, Italy (curator: Bartolomeo Pietromarchi)

Wizard, *Dreams*, Milan, Italy

Morgan Lehman Gallery, XX, New York, NY
Castello Baglioni di Graffignano, *Formes & Deformes 2*, Viterbo, Italy (curator: Antonio Arévalo)

2021

Allegra Ravizza Gallery, *Net Jumps*, Lugano, Switzerland
Orlando Museum of Art, *Radical: Abstract*, Orlando, FL
Palazzo Eroclano, *Looklock*, Bologna, Italy (curator: Chiara Guidi)
Platform, *Walk the Line*, Brooklyn, NY (curator: Elizabeth Hazan)

2018

Nevada Museum of Art, *Manet to Maya Lin*, Reno, NV (curator: JoAnne Northrup)

2017

Olin Gallery, *Legacy: Highlights from the Roanoke College Permanent Collection*, Salem, VA (curator: Joanne Leonhardt Cassullo, catalogue)

2016

101/EXHIBIT, *Dynamic Pictorial Models*, Los Angeles, CA (catalogue)

2015

La Fondazione Ivan Bruschi, *ICASTICA 2015: Cultivating Culture*, Arezzo, Italy

2014

Museo d'arte contemporanea di Lissone, *Premio Lissone 2014*, Lissone, Italy (catalogue)
Fondation pour l'art contemporain Salomon, *Abstraction*, Annecy, France

2013

deCordova Sculpture Park and Museum, *Paint Things*, Lincoln, MA (curators: Dina Deitsch and Evan J. Garza, catalogue)
Abrons Arts Center, *Decenter: An Exhibition on the Centenary of the 1913 Armory Show*, New York, NY (curators: Dan Palmer and Andrianna Campbell-LaFleur)
The Immigrants, *Experiment 2*, Venice, Italy (curators: Federico Luger and Pasquale Lecesce)

2010

MoMA PS1, *Greater New York 2010*, Long Island City, New York (curators: Klaus Biesenbach, Connie Butler, Neville Wakefield, catalogue)
RISD Museum, *Collision*, Providence, RI (curator: Jackie Saccoccio)
Espacio Minimo, *The Pipe and the Flow*, Madrid, Spain (curator: Omar Lopez-Chahoud)
Futura, *NY/Prague 6*, Prague, Czech Republic (curator: Omar Lopez-Chahoud)

2008

Art Production Fund – LAB, *Blue Balls*, New York, NY (curator: Jackie Saccoccio)

2007

El Museo del Barrio, *El Museo's 5th Bienal: The (S) Files 007*, New York, NY (curators: Elvis Fuentes and E. Carmen Ramos, catalogue)
Miki Wick Contemporary Art, *Franklin Evans and Jiha Moon*, Zurich, Switzerland

2006

Weatherspoon Art Museum, *Art on Paper 2006*, Greensboro, NC (curator: Xandra Eden, catalogue)
Fuoriuso-Artenova, *Metaphysics of Youth*, Pescara, Italy (curator: Irina Zucca Alessandrelli, catalogue)

2005

The Drawing Center, *LineAge: Selections Fall 2005*, New York, NY (curator: Luis Camnitzer, catalogue)

Yerba Buena Center for the Arts, *The Zine Unbound*, San Francisco, CA (curator: Scott Hug)

Guild & Greyshkul, *The General's Jamboree*, New York, NY

Rotunda Gallery, *Decipher: Hand-Painted Digital*, Brooklyn, NY (curator: Yasufumi Nakamori, catalogue)

2004

Champion Fine Art, *Exhibition 10*, Los Angeles, CA (curator: Katherine Bernhardt, catalogue)

2003

ISE Foundation, *Beyond the Flaneur*, New York, NY (curator: Yasufumi Nakamori)

PERFORMANCES / VIDEO SCREENINGS / PUBLIC PROJECTS (SELECT)

2011

The Drawing Center & Wave Hill, *The Big Draw: tapeandtrees*, Bronx, NY

2010

MoMA PS1, *BalconyScene2010*, collaboration with Paul David Young, Long Island City, NY

2009

New Museum, *Trajal Harrell: Twenty Looks or Paris Is Burning at the Judson Church (s)*, collaboration on visual design, New York, NY (restaged at Institute of Contemporary Art Boston, MA, 2010; The Kitchen, New York, NY, 2011; Bard College, Annandale-on-Hudson, NY, 2012; Abrons Art Center, New York, NY, 2017)

BIBLIOGRAPHY (SELECT)

2022

Pedrazzi, Rebecca, *WHAT A WONDERFUL WORLD: la mostra che interagisce col pubblico al MAXXI di Roma*. NotiziArte, June 8.

Basile, Alessandra, *FRANKLIN EVANS: "The world is my studio." In the "wonderful world" of MAXXI*. Il Giornale d'Italia, June 3.

"What a Wonderful World", *The New Installation of the MAXXI Collection*. ArteMagazine, May 27.

Manzitti, Federica, *Roma, Maxxi: quando l'arte dialoga con l'intelligenza artificiale*. Corriere della Sera, May 25.

2021

Chamberlain, Colby, *Review: Franklin Evans*. Artforum, October.

Goldman, Alexandra, *Franklin Evans*. Artifactoid, August 11.

Yau, John, *What to Do About the Artists in Your Studio*. Hyperallergic, July 3.

Jaffe, Brooke, *Franklin Evans Amplifies JOY*. ARTnews IGTV, May 27.

Aton, Francesca, *Six Must-See Exhibitions in Chelsea this Summer*. Art in America, May 3.

2018

Pasini, Francesca. *Un Chicco Vivente*. alfabet2, December 16.

2017

Johnson, Paddy. *Explain Me*. Art F City, October 2.

Finck, Liana. *Our Cartoonist Went to Chelsea and All We Got Were these Brilliant Cartoons*. Garage Magazine, September 13.

Sutphin, Eric. *Sass and Sensibility: The Eighth American Realness Festival*. Art in America, January 23.

2015

Hoelscher, Jason. *The Material-Specific Paintings of Nathan Miner and Franklin Evans*. ArtPulse Magazine, December.

2014

Rubinstein, Raphael. *Matisse Etc. (part 2)*. The Silo, December 1.

McQuaid, Cate. *With artist Franklin Evans, an immersive experience*. The Boston Globe, November 19.

Moeller, Robert. *Franklin Evans: juddrules*. Art New England, October 29.

Farina, Matthew. *Model as Mayhem: Franklin Evans pace Yve-Alain Bois*. artcritical, August 5.

Neal, Patrick. *Painting as Super Model*. Hyperallergic, July 9. *The Theoretical Complexity of Painting: Franklin Evans' Collaged Works in "paintingassupermodel"*. Artsy Editorial, June 25.

Laluyan, Oscar A. *Franklin Evans Super Sized Pastiche Royale*. Arte Fuse, June 9.

Franklin Evans: paintingas-supermodel. Painters' Table, June 8.

2013

Lindquist, Greg. *Franklin Evans with Greg Lindquist*. The Brooklyn Rail, November 5.

Neal, Patrick. *Painting Matters Now*. Hyperallergic, April 25.

Steinhauer, Jillian. *Tracing a Path from Cubism to Digital Art*. Hyperallergic, April 2.

Vogel, Wendy. *Critics' Picks: DECENTER*. Artforum.com, April.

Lee, Nathaniel. *Critics' Picks: How I Wrote Elastic Man*. Artforum.com, March.

Moeller, Robert. *Paint Things: Beyond The Stretcher*. Art New England, February 20.

McQuaid, Cate. *Art Review: 'Paint Things' Is Off the Wall*. The Boston Globe, February 7.

2012

Glentzer, Molly. *Franklin Evans Lights Up Diverse Works*. Houston Chronicle, November 23.

Lindquist, Greg. *Is Newness Still New?* The Brooklyn Rail, July.

Kunitz, Daniel. *Reviews in Brief: Franklin Evans*. Modern Painters, June.

Saltz, Jerry. *Critics Pick: SO MUCH TO LOOK AT*. New York Magazine, April 16.

Goings On About Town: Art Franklin Evans. The New Yorker, April 16.

Must See Painting Shows: April. New American Paintings, April 6.

Farina, Matthew. *Franklin Evans, eyesontheedge*. SVA Art Criticism & Writing, April 3.

Butler, Sharon. *Quick study: Words, language and ideas*. Two Coats of Paint, March 31.

Hurst, Howard. *Pulling Down the Curtain*. Hyperallergic, March 13.

Rooney, Kara. *A Studio Visit with Franklin Evans: eyesontheedge*. The Brooklyn Rail, March 2.

2011

Garza, Evan J. *11 To Watch in 2011: Editor's Picks*. New American Paintings, January 10.

2010

McQuaid, Cate. *In Show, Controlled Chaos: 17 Artists Collaborate in RISD 'Collision'*. The Boston Globe, November 14.

Yablonsky, Linda. *Art and Action in Milan*. The New York Times Style Magazine, October 8.

Hirsch, Faye. *Greater New York*. Art in America, September.

MacAdams, Shane. *The Summer Ramp Down*. The Brooklyn Rail, September.

Goldstein, Richard. *Greater New York Roundtable: Franklin Evans and Sam Moyer*. Bomblog, September 7.

Henig, Samantha. *The Talk Of The Town: Graphic Novel*. The New Yorker, August 16.

Harris, Jane. *Conceptualizing the Lower East Side*. Art in America (online). August 3.

Cotter, Holland. *Lower East Side Tale, Refracted Nine Times*. The New York Times, July 9.

Chamberlain, Colby. *Greater New York 2010*. Art. Art-Agenda, June 10.

Douglas, Sarah. *Richard Price's "Lush Life" Returns to the LES, This Time as Art*. Artinfo, June 4.

Smith, Roberta. *Take Me Out to the Big Show in Queens*. The New York Times, May 28.

Saltz, Jerry. *Sincerity and Irony Hug It Out*. New York Magazine. May 31.

2009

Kilston, Lyra. *Exhibition Review: Franklin Evans*. Art in America. November.

Church, Amanda. *Flash Review: Franklin Evans*. Flash Art International. November/December.

Saltz, Jerry. *A New Kind of Boom*. New York Magazine, October 4.

Smith, Roberta. *Art in Review: Franklin Evans 2008/2009 < 2009/2010*. The New York Times, September 24.

2008

Ewing, John. *Perverted by Theater*. ART LIES, Issue 60, December.

Johnson, Ken. *SoHo: Provocations, Reflections and Abstractions*. The New York Times, November 14.

2007

Johnson, Ken. *Globe Pick: Prelude*. The Boston Globe, September 28.

Johnson, Paddy. *Art Fag City: Curation Station*. The L Magazine, August 29.

2005

Johnson, Ken. *The Listings: Franklin Evans 'freakout'*. The New York Times, October 21.

Johnson, Ken. *LineAge: Selections Fall 2005, The Drawing Center*. The New York Times, October 14.

Goings On About Town: Decipher: Hand-Painted Digital. The New Yorker, March 7.

PUBLICATIONS (SELECT)

2021

The Arts of the Grid: Interdisciplinary Insights on Gridded Modalities in Conversation with the Arts, text by Leonie Bradbury, De Gruyter Press, Berlin/Boston.

Franklin Evans: fugitivemisreadings, text by Raphael Rubinstein, Miles McEnery Gallery, New York, NY.

2017

Legacy: Highlights from the Roanoke College Permanent Collection, text by Michael C. Maxey, Joanne Leonhardt Cassullo, and Taliaferro Logan, Roanoke College, Salem, VA.

2016

Artists to Artists: Volume 2, text by Phong Bui and Lisa Kim, Sharpe-Walentas Studio Program, Brooklyn, NY.

Dynamic Pictorial Models / New Models, Strange Tools, text by Raphael Rubinstein, 101/Exhibit, Los Angeles, CA.

2015

juddrules, text by Leonie Bradbury, Patrick Neal and Robert Moeller, Montserrat College of Art, Beverly, MA.

2013

Paint Things: Beyond The Stretcher, text by Denis Kois, Dina Deitsch and Evan J. Garza, deCordova Sculpture Park and Museum, Lincoln, MA.

2012

Franklin Evans: houstontohouston, text by Elizabeth Dunbar and Rachel Cook, DiverseWorks, Houston, TX.

Franklin Evans: On time, space, Stella, and tape with the New York Painter. New American Paintings No. 98, text by Evan Garza, Open Studio Press, Boston, MA

2011

e-flux Journal 22, Idiot Wind. e-flux. January.

2010

Greater New York 2010, text by Klaus Biesenbach, Connie Butler and Neville Wakefield, MoMA PS1, New York, NY.

Collision, text by Judith Tannenbaum and Jackie Saccoccio, RISD Museum of Art.

BOMB specific: Franklin Evans, BOMB Magazine. Issue 111 / Spring 2010.

2007

El Museo's 5th Bienal: The (S) Files 007, text by Julian Zugazagoitia, Elvis Fuentes, E. Carmen Ramos, and Rodolfo Kronfle Chambers, El Museo del Barrio, New York, NY

2006

Art on Paper 2006, text by Nancy Doll and Xandra Eden, Weatherspoon Art Museum, Greensboro, NC

Metaphysics of Youth, text by Luigi Fassi and Irina Zucca Alessandrelli, Artenova-Fuoriuso, Pescara, Italy

New American Paintings: No. 62, text by Bill Arning, Open Studio Press, Boston, MA

2005

Drawing Papers 55, LineAge: Selections Fall 2005, text by Christopher Wilson, The Drawing Center, New York, NY.

RESIDENCIES AND AWARDS**2017**

Pollock-Krasner Foundation Grant
The Fountainhead Residency, Miami, FL

2016

The MacDowell Colony, Peterborough, NH
National Endowment for the Arts Fellow at The MacDowell Colony

2015

Cosmopolitan/Art Production Fund P3Studio, Las Vegas, NV
NYFA Fellowship Painting

L/R, Suldal, Norway

2011

PM Foundation, Dorado, Puerto Rico
Rome Prize Fellowship Finalist, American Academy, Rome, Italy

2010

Pollock-Krasner Foundation Grant
Trebesice Artists in Residence, Trebesice, Czech Republic

2009

Yaddo, Saratoga Springs, New York

2008

The Marie Walsh Sharpe Art Foundation: The Space Program, New York, NY

2004

LMCC Workspace: 120 Broadway, New York, NY

CURATORIAL PROJECTS

2023

Platform, *perpetualcontextual*, Brooklyn, NY (forthcoming)

2021

Miles McEnery Gallery, *You Again*, New York, NY

2020

Platform, *proust / time / and ten works on paper*, Brooklyn, NY

2010

Nine LES Galleries, *Lush Life* (co-curated with Omar Lopez-Chahoud), New York, NY

2008

apexart, *Perverted by Theater* (co-curated with Paul David Young), New York, NY

SELECT COLLECTIONS

Collection AGI, Verona, Italy
The Bronx Museum of Arts, Bronx, NY
El Museo del Barrio, New York, NY
Marval Collection, Milan, Italy / Berlin, Germany
MAXXI Museum, Rome, Italy
Orlando Museum of Art, Orlando, FL
Pizzuti Collection, Columbus, OH
The Progressive Art Collection, Cleveland, OH
Roanoke College, Salem, VA
Fondation pour l'art contemporain Salomon, Annecy, France
Sweeney Art Gallery, University of California, Riverside, CA
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Yale University Art Gallery, New Haven, CT

GUEST LECTURES / VISITING ARTIST

2021

University of Iowa, Iowa City, IA

Stony Brook University, Stony Brook, NY

2020

West Chester University, West Chester, PA

2019

Pratt Institute, Brooklyn, NY

2018

Artist Lecture Series: 57, Brooklyn, NY

2017

School of the Museum of Fine Arts, Boston, MA

New York Studio School, New York, NY

2016

University of South Florida, Kennedy Artist in Residence, Tampa, FL

Yale University School of Art, New Haven, CT

Cranbrook Academy of Art, Bloomfield Hills, MI

Franklin Pierce University, Rindge, NH

Fordham University, New York, NY

2015

Art College of Stavanger, Stavanger, Norway

Here Arts Center, New York, NY

2014

Ox-Bow, Saugatuck, MI

Montserrat College of Art, Beverly, MA

2013

deCordova Museum and Sculpture Park, Lincoln, MA

Abrons Arts Center, New York, NY

School of Visual Arts, New York, NY

2012

DiverseWorks, Houston, TX

University of Houston, Houston, TX

Weatherspoon Art Museum, Greensboro, NC

Orlando Museum of Art, Orlando, FL

Anderson Ranch, Aspen Snowmass, CO

Cornell University in New York, New York, NY

School of Visual Arts, New York, NY

2011

School of the Museum of Fine Arts, Boston, MA

Rutgers University, New Brunswick, NJ

2010

University of South Florida, Tampa, FL

2009

Purchase College State University of New York, Purchase, NY

2007

University of Iowa, Iowa City, IA

TEACHING

2017-present Adjunct Instructor, Cooper Union, New York, NY

EDUCATION

1989 BA, Stanford University, Stanford, CA

1992 MA, University of Iowa, Iowa City, IA

1993 MFA (Painting), University of Iowa, Iowa City, IA

2000 MBA, Columbia University, New York, NY